

OFFICIAL PUBLICATION of the PACIFIC SOUTHWEST RAILWAY MUSEUM ASSOCIATION, Inc.



# LA MESA DEPOT 1908

La Mesa was a dirt street western cowboy town when this Title Insurance Company photo was taken looking northeast. The little palm tree shown across the tracks is still there and is now 30 feet high. The street was paved in 1918.

The sign shown in this photo has been researched and drawn to scale by P.S.R.M.A.'s depot project construction director. Within a few weeks it will be built and installed by our volunteers on a new shingled roof that was completed last month.

STEAM UP!

It's time to get re-acquainted with the smell of hot valve oil and the sound of a lonesome steam whistle! The magic of water, fire and steel will be displayed for members November 1st when our 100 ton Shay locomotive will be fired up at Miramar for a Saturday afternoon of fun and nostalgia.

All members and their guests are invited to come out to Miramar N.A.S. to ride behind steam and inspect recent work of the restoration crew. Our 1923 vintage sidewinder will clank down the two miles of track at Miramar with U.P. coach #576 and the kitchen car in tow from noon 'til 5:00. Meets will be made with our little 45 ton side-rod diesel which will also be in passenger service from the parking area at the East Gate to our equipment storage area at the west end of the pike across from the golf course.

The fare? It's FREE to members, their families and friends. For those that can help with the fuel oil bill a "Bunker C" kitty will be on board for donations to help defray costs. Enter the East Gate at Miramar and park to the left, just inside. Then look for a distant headlight and listen for that high lonesome sound of a Nathan fourchimer announcing that a magic machine of the past is indeed alive and well in 1980!

## Excursion Calendar

- 1. November 1st Shay #3 steamup is planned at Miramar N.A.S.
- 2. A rail trip to Alamos, Sonora, Mexico, is set for November 8-11. If you are interested, please call Ann McVeagh in the evening at 444-3808.
- 3. November 15th P.S.R.M.A.'s cars, ex-Union Pacific #576 and the ROBERT PEARY will go to Los Angeles to tour the La Brea Tar Pits and the Los Angeles Art Museum. Call Jim Lundquist at 232-4742 in the evening.
- 4. December 21st Ride on car #1509 to Los Angeles to see the musical "Evita" at the Music Center.
- 5. Another trip to Creel and Copper Canyon will be run in the Spring. Again, call Ann McVeagh evenings at 444-3808.

If you wish to serve on the Excursion Committee, please call Eric Sanders at 469-1288.

Train Riders Take Note

### BE A PSRMA "CLIPPER"

by Ray Lethbridge

Here is an opportunity to help P.S.R.M.A. for those members who cannot get around or lack time for our other projects. All you have to do is read your newspaper and magazines and clip out any articles of general railroad interest.

There is an urgent need to keep an historical record of all coverage concerning P.S.R.M.A. and items of interest to railbuffs in general. In one week alone there were a hundred column inches about the S.D.& A.E., our own Railfan Patrol, The La Mesa Depot project and caboose move, the demolition of the old San Diego Electric Railway car barn, our ROBERT PEARY excursion to Los Angeles, and this week there was a <u>beautiful</u> picture of the "San Diego Trolley" in all the red brilliance of a north county tomato.

As you can see, we need people who will read their paper and/or magazines to sleuth out articles about the S.D.& A.E., M.T.D.B., the "San Diego Trolley," and all P.S.R.M.A. coverage. So, if you are a subscriber to the Union or Tribune, Los Angeles Times, La Mesa Scout, The Independent, Trains Magazine, or whatever, we need you!

We want to put together a P.S.R.M.A. scrapbook, and I have offered to co-ordinate this activity. History is being made by us and <u>now</u> is the time to chronicle it. If you want to be a P.S.R.M.A. "Clipper" call me, Ray Lethbridge, at 286-8593.

### Fund Raising Progress

### GENERAL FUND

Our day to day operations have been boosted this month by generous cash donations from S. W. Simmonds, Andy and Loretta Proctor, and Harry W. Christiansen.

### POSTAGE FUND

William P. Gambon and Henrietta Phillabaum have contributed to this fund that insures that our long-time members on fixed incomes can continue to get the REPORT during these tough inflationary times when dues money is hard for them to come by.

## LA MESA DEPOT PROJECT REPORT

The response to the first month of our depot fund raiser has been outstanding with Bill Barbour, Verne Sweigard and B.N. engineer Richard Walter and his wife Madelyn joining the "100 Club" with cash donations. Bill Barbour is also approaching the 100 hour level of volunteer labor on the project. The Walters are supporting our restoration effort all the way from Lincoln, Nebraska! Other members putting their names in the depot silhouette this month are Anita Rhein, Bessie Cossette and William Gambon. \$384.00 is now in the depot kitty and several thousand hours of labor has been donated.

The American Fire Sprinkler Company has donated the equipment and installation of a complete system for the depot including attic sprinklers. This is a luxury the old structure has never enjoyed before, but will insure its survival well beyond its current 86 year age. Thanks all, for coming to the aid of your railroad museum!



### NEXT MEETING OCTOBER 24 th

Election of museum officers for 1981 will be the highlight of the next meeting. Ballots are enclosed in this issue of REPORT. Be sure to mail your ballots in time to be counted if you can't be there in person. Meeting time is 7:30 p.m. in the La Sala Room, House of Hospitality, Balboa Park, Friday, October 24th.

# Membership News

Richard and Madelyn Walter, members 500 and 501, not only renewed but sent in \$100 for the La Mesa Depot project. Richard, a Burlington Northern engineer, and Madelyn, who live in Lincoln, Nebraska, epitomize the fabulous support we get from our out-of-town members. I've never had the pleasure of meeting them or others of you either here in San Diego or in other parts of our country, yet you send me lovely fan letters or donations along with your renewals. Thanks to you, Richard and Madelyn, and to everyone else for your continued support!

Here are the names of our newest members, many of whom are from the Los Angeles area. Amtrak invited P.S.R.M.A. to send #1509 for display up at Los Angeles Union Passenger Terminal September 13th and 14th; 50,000 folks got a chance to see our car up close.

REGULAR MEMBERS

C. Gregory Barton Jean M. Diera Art Grenzebach Roy L. Pickering Rocky Rotkewicz Dr. S. W. Simmonds Geoffrey S. Spenceley Fred D. Woods Nicholas G. Dumas Oscar A. Johnson Steve Vincent Russell S. Eoff Rebecca Archer Eric Panzer Susan Jarrett

### CONTRIBUTING MEMBERS

Ron A. Hyatt (the famous "Oceanside Kid")\* Gary Stringer

Irving C. Olson Earll Briggs

### FAMILY MEMBERS

Mr. & Mrs. E. Hugh Couchman Dr. Mark S. & Lynn Cramer Eugene L., Grete B., Paul & Patricia Davis Jack F. & Ruth Ebey Ken & Terry Groland Bill & Bob Neumann Sharon Lee & Rich Newton James F. & Karen L. Vavra Donald & Arlene P. Murray Alfred F. & Amy K. Ploesser William & Sandra Arnett John F. & Helen N. Taylor

\* Ron is well known by Santa Fe trainmen from San Diego to Los Angeles. He practically lives at the Oceanside Depot!

# THE IMPOSSIBLE RAILROAD The S.D. & A.E. Story

### APPENDIX "A" CORPORATE HISTORY

The chart in this issue of REPORT is taken from data gleaned from the "dumpster" collection of local railroad history described in last month's REPORT. A complete roster of locomotives will be along soon in a future issue. Allen Copeland is updating the known information with new data also found in the dumpster.

by Tanya Rose



### **INDUSTRIAL** ARCHEOLOLGY (Restoration News)

by Ken Helm

Work progresses slowly on all fronts due mostly to lack of foot-troops. After two false starts, the two 0-6-0 switchers at Perris are painted and lettered. The cab interior restoration will be handled at La Mesa when the engines are moved down in the next two months. An interesting note is that as Mojave Northern #3 was sandblasted, a series of pin stripes were revealed. While Larry Rose relettered the engine he re-did the pin striping on the cab side. All of a sudden the dumpy little switcher took on a whole new character as the long absent stripes set off and accented the natural lines. The little engine is not only presentable, but actually has its own quaint charm.

Paint keeps flying in all directions, especially at Miramar. Norm Hill, Robbie Smith and Bill Barbour have completed the great bulk of the work on preparing our ex-UP coach #576 for color coats of UP yellow and gray. Much sanding and body work was required before the car was prime painted last week.

Finally, repairs of rusted end parts and doors is being handled by Dick McIntyre, master welder. All the feverish activity is for a good reason as the car is scheduled for a members run November 15th. Watch for the flyer announcing a <u>third</u> P.S.R.M.A. private car in service!

Other jobs completed over the last month are: #1509 is out of the shops with minor repairs, new batteries and a general spruce up, the result being that the car has been out on two charters since last report.

Steam boiler repairs on the ROBERT PEARY are just about complete. It will then be re-installed and test fired. This is to assure heat when the car goes out on winter trips.

The Shay locomotive continues to receive attention in preparation for a November 1st steam-up (see details elsewhere) with the lubricator, engineer's injector, throttle packing, etc., etc. receiving attention.

Bill Barbour, Iarry Rose, Bob Martin and Robbie Smith have started regular Wednesday night caboose work sessions in La Mesa. An extension cord is run out of the depot for flood lights and tool power as work starts at 5:00 p.m. and continues 'til 11:00. Bill Barbour has replaced all of the glass broken by vandals during the move in August and Iarry and Bob have been working on the roof getting it weather tight. Robbie has replaced all the brake shoes and air hoses and has helped Norm Hill scrape and prime paint all the metal handrails and end parts during the Sunday sessions.

Saturday is normally a depot work day also unless Project Chief Larry Rose is at Perris with the locomotive paint crew. Now that the steamers are painted, the depot restoration will pick up with H.A. Hurry, Mike Reading, Eric Sanders and Jim Lundquist being the most visible helpers. New doors and windows have been delivered to the site and the first of the original corbels put back in place. The fire sprinkler system is complete and insulation will be installed next week.

Doug Kerr, an electrical engineer from the Irvine area, was down twice last month, joining Miramar regulars Dan Robirds, Ken Helm, Norm Hill, Bill Barbour, Robbie Smith, Dick McIntyre, John Ashman, Russ Sargeant and Good Ol' Jack Linn. A talented newcomer like Doug gives the whole crew a lift as his presence at both Miramar and Perris quickly straightened out several stubborn electrical problems with our equipment and showed everyone how quickly a new worker can enhance any restoration effort.

It's easy to get involved. Just show up at Miramar any Saturday or at the Ia Mesa Depot Saturday, Sunday or Wednesday night. You will find that restoring old railway equipment to like-new condition is an extremely satisfying experience.

Sometimes there are several projects underway on any one given day, so call us first for specific details for a day that you might want to help. Call either Iarry Rose at 469-3064 or Norm Hill at (714) 551-4351.

Building model railroads has become popular as a hobby. Commuters wish somebody would take it up as a business.

---Harold Coffin in "Family Weekly"

# HATS IN THE RING ! CAMPAIGN '81

#### CANDIDATE FOR DIRECTOR ANN MC VEAGH

I've been a member of P.S.R.M.A. for eight years. Now that I have completed my work for a masters' degree, I have more time to devote to the Museum. Presently, I'm a member of the excursion committee and I have arranged and escorted Mexican railroad tour groups. I've also enjoyed cooking on the #1509 trips to Las Vegas and I've been involved in the Campo property acquisition. I'm interested in the future growth of the Museum and I feel I can be of service as a director. I'll appreciate your vote.

#### CANDIDATE FOR DIRECTOR HERB KEHR

My father was a painter for the Pennsylvania Railroad and I worked the RPO (railway post office) cars for rival New York Central. I've been interested in trains as long as I can remember.

I was vice president of P.S.R.M.A. and then due to changed working conditions I was less active. I'm retired now and I have the time. I believe in P.S.R.M.A. and I know it has a great future. I want to contribute to P.S.R.M.A.'s effort to build a successful museum. I'd like to serve the museum as a director.

### CANDIDATE FOR DIRECTOR RICHARD E. PENNICK

I have been a resident of San Diego since 1943 and have been involved in local organized railfan activity since 1954. I have served P.S.R.M.A. variously as Secretary, Chief Engineer, Superintendent of the Operating Department, Publications Director, RE-PORT Editor, Director, President and Chairman of the Board. I am currently serving the Museum as a director, having been appointed to fill a resignation vacancy last winter.

I feel my background and long administrative experience with your Museum Association speaks for itself and will hopefully be worthy of your vote.

### CANDIDATE FOR DIRECTOR MICHAEL READING

I have been a member of the Museum for only six months, but in that time I have become involved with the La Mesa Depot project, contributing over 100 hours of labor and have spent some time up at Perris preparing and painting the Mojave Northern and the E. J. Lavino locomotives. I also went to Tustin to help prepare caboose #1413 for its trip to San Diego.

I will strive to help make our Museum the finest operating museum on the west coast, through upgrading all of our present displays and equipment and through new and interesting acquisitions of motive power, rolling stock and other railroad artifacts. As a director of the museum, I will continue the museum's quest to provide an operating museum aimed at preserving railroad history in San Diego County.

### CANDIDATE FOR REVIEW COMMITTEE RAY LETHBRIDGE

The Review Committee, although it meets infrequently, is quite important. The committee has several basic functions:

- 1. To study in depth anything referred to it by the Board of Directors. Right now they are considering how to apply special recognitions and honorary memberships in a fair and consistant manner.
- 2. To study the health of the Museum and to present a state of the museum report.

As a computer programmer and tax consultant, I will be able to bring to the Review Committee the in-depth thorough problem solving ability needed to study and set policy.

### PHOTO OF THE MONTH



Ed Smith, P.S.R.M.A.'s Railfan Patrol Director, took this shot in the train shed at Los Angeles Union Passenger Terminal September 13th. Amtrak requested the presence of our restored 1926 Santa Fe heavyweight #1509 at a gala P.R. bash to help show off their new superliner cars. Over 50,000 people had to troop through our car first in order to see the exhibit and many new members were signed on. It's hard to believe that this beautiful relic of the golden age of train travel was a basket case rust bucket just five years ago. It is now living proof that united railfans can do anything!

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